

Michael R. Argetsinger Symposium on International Motor Racing History

**Convened at Watkins Glen, NY on November 4th & 5th, 2022
by the International Motor Racing Research Center and the Society of
Automotive Historians**

**Below are links to YouTube videos of the Friday, November 4th
presentations, courtesy of Gran Touring Motorsports.**

F1: From Circus To Media Spectacle, by James Miller (39 min.)

Has Formula One left behind its gritty, dangerous and somewhat esoteric past to become a cross between the World Cup and Disneyland?

<https://youtu.be/1B504QFjh0>

Living Loud, Living Fast: Connections Between Musicians and Motorsports, by Mark Howell (34 min.)

How several well-known professional musicians from diverse genres took their interests in high performance vehicles to different levels of motor racing competition.

<https://youtu.be/ipkWYHU1Z7U>

Racing as a Paradigm for Pursuing the Best, by Mario Felice Tecce (later re-coding of Zoom from Naples, Italy (36 min.)

Race car driving as an example of making general life choices between good and bad, in joint competition with others to pursue the best possible outcome.

<https://youtu.be/O4mQmVAL4Ac>

ROUNDTABLE: Aspects of Media Treatments of Motor Racing Topics, by Mike Stocz, Kate Sullivan (Zooming from Edinburgh, Scotland) and Timothy Robeers (Zooming from Brussels, Belgium) (45 min.)

Three perspectives on media treatments of motor racing.

<https://youtu.be/RtRTS9cZozc>

Lessons Learned: A Pedagogical Approach to Teaching Motorsports History, by Trey Cunningham and Quinn Beekwilder (38 min.)

Detailed review of the evolving curriculum and program administration of the Department of Sport and Motorsport Management course of study at Belmont Abbey College in Belmont, NC.

<https://youtu.be/13xzmBiPivQ>

Putting the "Sports" in "Sports Cars," by Elton "Skip" McGoun (33 min.)

The two senses of the word "sports" - competition and recreation - and their roles in the class of vehicles that have become known as "sports cars."

<https://youtu.be/bje3zUYrICQ>

Motor Racing as a Mediated Experience, by Jonathan Summers (24 min)

The evolution of the methods in which stories of motor racing have been told and the related history preserved.

<https://youtu.be/fHLUW957Vao>

Second to None, by Joe Freeman (36 min)

Three accomplished and highly respected drivers who never won the Indianapolis 500.

<https://youtu.be/i0GzQe20FPE>

Truth is the Daughter of Time, by Trevor Lister and Don Capps (Trevor Zooming from Ross, New Zealand) (47 min)

The historical record implications of 1950's Maserati race cars being identified by engine number, rather than the more common chassis number identification protocol.

<https://youtu.be/gY76DJ06UPc>