

This Week in VeloceToday

Where was the Devil's Hairpin filmed? Who was Carl Schmidt? What did Paul Gougelman do for a living? When did Janet Guthrie live in Iowa City? Is Erik Veraest still collecting postcards? Forget Google: the answers to these and many more questions are below.



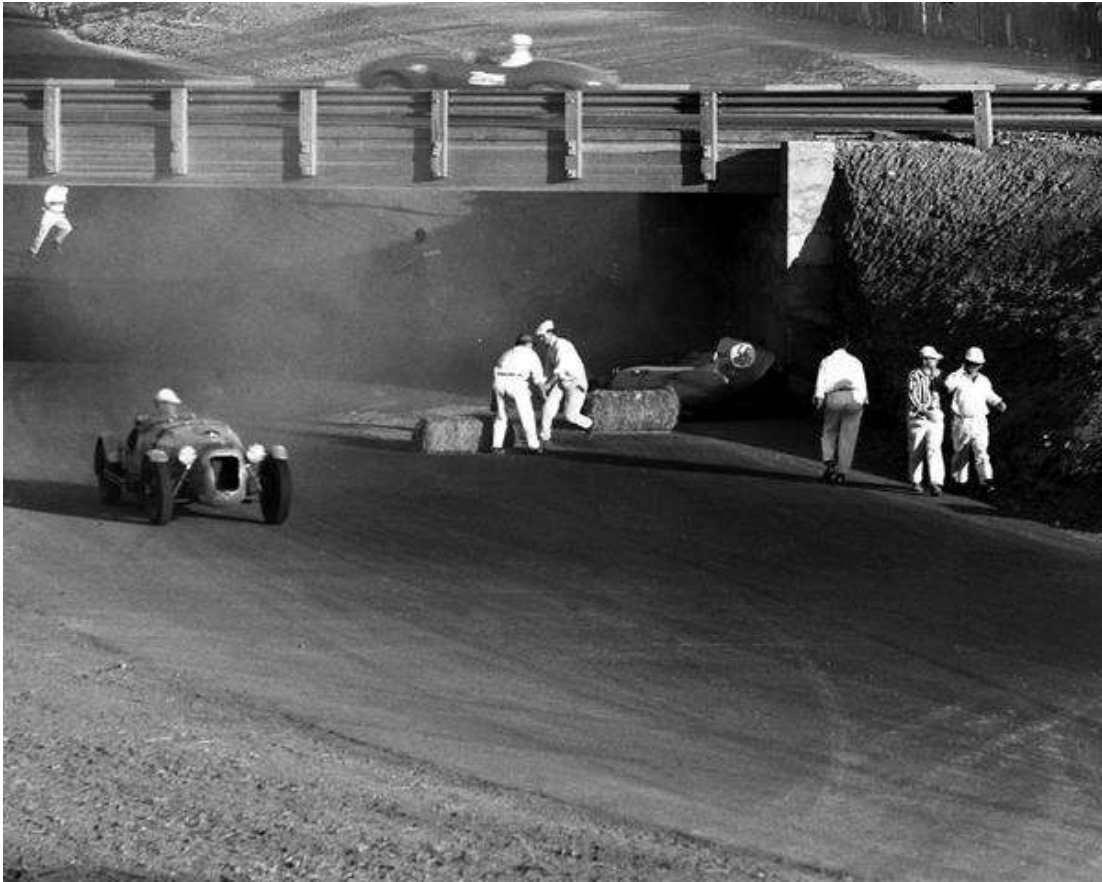


March 21, 2023



May 30, 1955: Iowa City Races

Marianne turns away from the Zenith shortwave radio as Glen Glendenning focuses on the pit crew and concerned friends gathered at the Iowa City SCCA races. Are they listening to the Indy 500? An in-depth photo feature.



Paramount Pictures' Racetrack

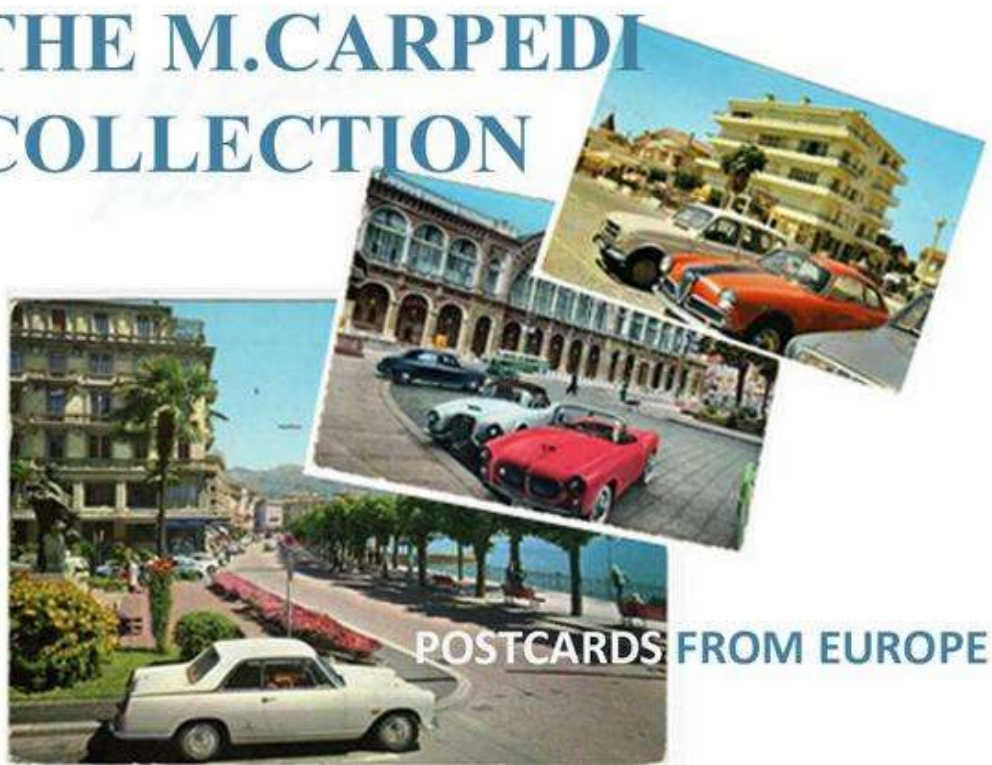
Resident race photographer Allen R. Kuhn is back with a look at the action at Paramount Ranch, the track owned by Paramount Pictures and used for the Devil's Hairpin, The Love Bug, and more. Kuhn recounts the *real* racing.



It took 63 years to identify this car

It's true, I swear it. After hanging on to this photo since 1960, we finally found out about its driver and even the chassis number of this ultra-rare aluminum Porsche coupe, with a little help from new friends.

THE M.CARPEDI COLLECTION



Old But Delightful

Many years ago we did a story about a very nice guy who collects the most unusual postcards; they are French but feature our favorite automobiles instead of (fill in the blank).

March 14, 2023



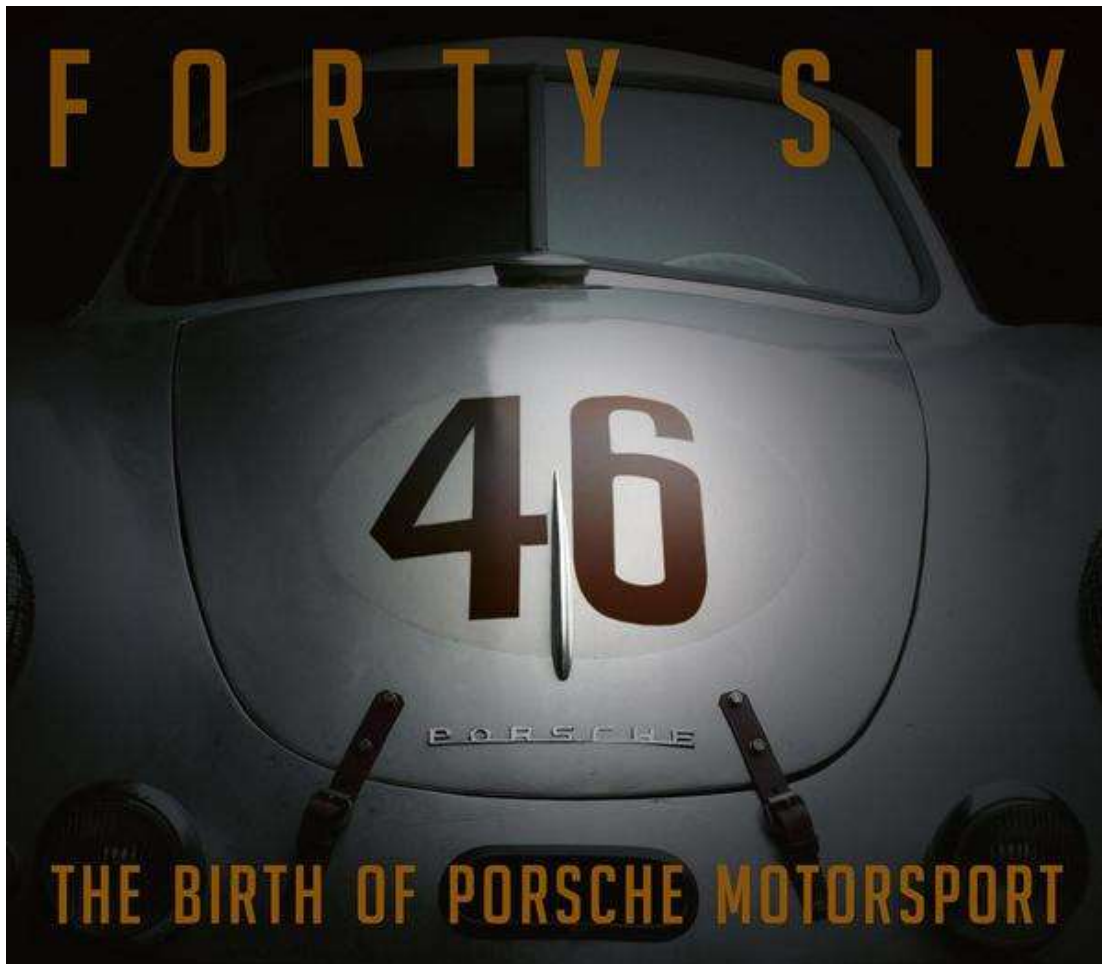
The Eyes have it

VeloceToday newcomer Charles Seavey, probably unbeknownst to him, has a very good eye for just the right shot. Of course not *all* the time, but even his standard show pics are excellent. Then we come across something like the above and pupils widen.



Kadoorie's Perfecto Balilla

Graham Gauld is writing his autobiography but still has time to fetch some diamonds from his long and illustrious past. Like the day he was invited to Sir Michael Kadoorie's mansion in Hong Kong to photograph a Balilla.



In the Beginning, there was Super light

New book on an old Porsche, told well and completely by six of the most qualified guys around. This is the saga of the little Porsche that could, and did, win its class at Le Mans in 1951, and thus began the era of Porsche Motorsport. A superb book on a fascinating car whose history we can all relate to. We review.



Juan Peron's Speciale Alfa

How old are our archives? Well, this article is from exactly 21 years ago, circa 2002. And yet Cris Bertschi's story about the unique Alfa owned by Dictator Juan Peron is still fresh and revealing. Someday we'll catch up on the car's history since then, the editor willing.

March 7, 2023



London Classic Car Show

Poor Jonathan Sharp had his choice of five fantastic events to cover last week. Could only do one so he opted to take his camera off to the London Classic Car show. There he found three Minis. Can you name the original owners?

KIRK DOUGLAS
GILBERT ROLAND

THE RACERS



75000 Facebook Groupers can't be wrong

Harry Hurst, author of *12 Hours of Sebring 1965* and *1970* is also the host and moderator of the Facebook group *Glory Days of Racing*. He recently did an interesting poll of the favorite car movies of all time. So how did The Racers fare? Read on.



Jack Deren, the McLaren years

John Wright concludes his interview with super wrench Jack Deren as Oscar Koveleski jumps from a Ferrari-Chev into a Can

Am McLaren. His next job was with BMW, preparing a winning BMW M1 and was named Mechanic of the Year.



The Big Snow

It hadn't snowed yet when the above photo was taken of Brandes Elitch and Stan. When it did come, it came good, and Stan got hungry and antsy while Elitch was recovering from a fall on the ice and being out of power and food and heat for a week. Oh, it gets better. Or worse. A firsthand report from snowy California.

February 28, 2023



Click on the above to view Scott Callan's remarkable video taken at the Campogalliano Bugatti factory in 1991. Below, click to order Gautam Sen's new book on the rise and fall of the Bugatti EB110. We review this book in our main feature this week.

BUGATTI

- For the first time, a book exclusively dedicated to the rebirth of Bugatti (and the launch of the EB110) under the aegis of Romano Artoli
- With full access to the manufacturer's archives and a large number of the engineers and designers, the astonishing saga unfolds like a television series
- Extremely complete and comprehensively illustrated with unpublished images, the book illuminates the little-known decade of this famous automotive marque

The Italian Decade



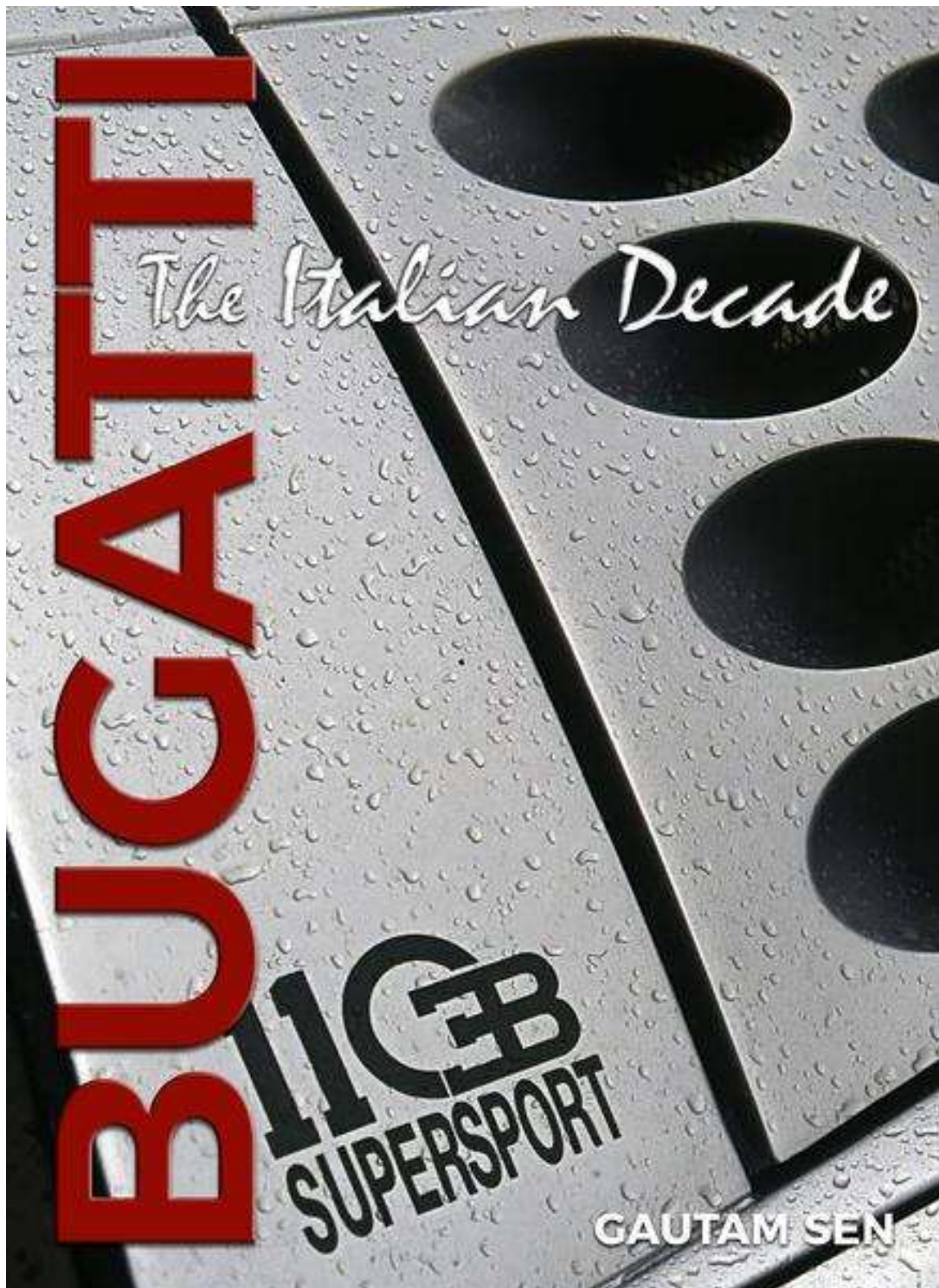
GAUTAM SEN

- 400 pages
- Hard cover with dust jacket
- 219mm x 304mm
- 790 images

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Bugatti, The Italian Decade

Gautam Sen has chronicled the careers of Marcello Gandini, Tom Tjaarda and Lamborghini design. Now he has completed his insightful, comprehensive story of the rise and fall of the Bugatti EB110. And what a story it is. We review.



Who was D.M. Bartley, Part 2

Denise McCluggage recalls her relationship with Diana Bartley in Part 2, Karl Ludvigsen describes writing for *AutoAge* when Diana was his boss. Your Editor digs up a fascinating story as Bartley drives a Rover through France.



In Depth with Jack Deren Part 1

Jack Deren began his career as race car preparer for Roger Penske with the Zerex Special, then with Oscar Koveleski, where he made a forlorn Ferrari fast again with a Chevy engine. John Wright does the in-depth interview.

Fiat Grand Prix Reborn: Protar's Fiat 806 U12



Fiat had the real thing destroyed. But there were a few photos and plans left in the archives and from these a fantastic model kit was produced. Aldo Zana describes it in detail. From the [VeloceToday Archives](#).

February 21, 2023



Who was D.M. Bartley?

Jean Behra knew. Karl Ludvigsen knew, and so did Denise McCluggage. Even a young Jim Sitz knew about D.M. Bartley, But they were all surprised. You will be too as you learn about this brave woman whose articles you have surely read.



Jonathan Sharp: Ferrari Race Cars at Retro

Ferraris were a dime a dozen at Retro this year, but gee, they don't sell that cheap. In fact we shun auction prices to try to concentrate on history, even though the vendors get it wrong sometime. Here's what they said about the race cars.



Jonathan Sharp: Ferrari Street Cars at Retro

Sow what's with the crash Ferrari model? We like it and it's a nice contrast to the amazing collection of perfectly mint Ferraris at Retro. Sharp can't decide which one he wants but we bet he can't even afford the model!



The amazing adventure of 4 young women and 2 R4s

This is crazy and not well known. In 1965, as part of a Renault PR effort, four women drove two Renault R4s from Tierra del Fuego to Alaska. And made it. Roberto Motta tells us more in this feature, from the VeloceToday archives.

February 14, 2023: RetroMania



Jonathan Sharp: Italians at Retro

Every year Jonathan Sharp and Hugues Vanhoolandt both go to Retro and toss coins for who will cover what at the show. This year it was Sharp who had the enviable task of finding neat Italian cars on the floor. And boy, did he!



Vanhoolandt: Celebrating Le Mans at Retro

With Sharp doing Italy, Vanhoolandt made a beeline for the fantastic display of Le Mans cars, all displayed for the historic 100 year anniversary of the famed 24 hours. He was not disappointed, and you will not be either.



Vanhoolandt: Significant Others at Retro

Then there were all the other French cars that caught the eye of our Belgian correspondent. They were impressive, rare, unusual and, well, different. As they should be. Watch out for the circular silver object with no visible means of propulsion.

RETRO: GRAHAM GAULD

WIMILLE



Retro 2018: Classic Event, Classic Gauld

Safely ensconced in Cornwall, Graham Gauld missed this year's show, so we found one of our favorite Gauld stories featuring the year Retro honored Jean Pierre Wimille. From the vast and formidable VeloceToday archives (subscribe and you can read them all!).

October 11, 2022



The Debate Gets Deep

Ok, do this. Forget the main article that we ran last week. Instead, just click on the above official Alfa ad, and scroll down to the comments. We didn't realize there were so many different aspects to this rather trivial topic. We learn if Dustin Hoffman was really related to Max. Well, you asked.

We are busy preparing articles for the Fall line-up in *VeloceToday*, but our archives hold so many great articles worth a second look. So here are four for this week. Copy Editor Greg Vack did the selections, all with a common denominator.



The Alfa Romeo...Cuttlefish?

What is it about the name Duetto that Alfa refused to use it on their cars? And why was it called the Cuttlefish? A reader's complaint led to the investigation of the model name that never was. Take that, Dustin Hoffman.



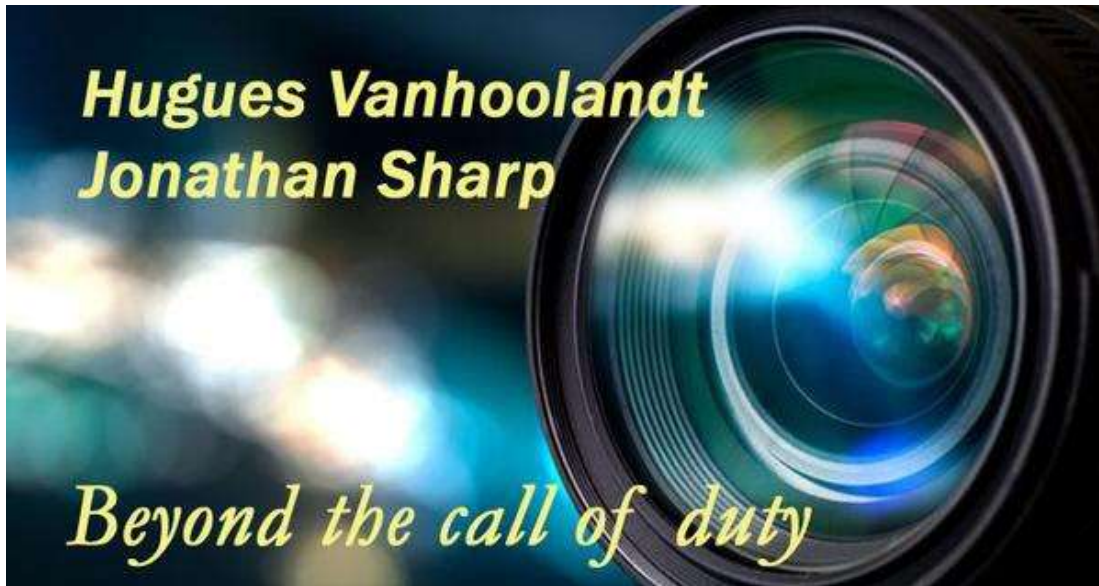
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Appreciating our Photographers

It is hard work, no glory, dangerous, travel is miserable and prices have skyrocketed. Plus there is the heat...100+ degree Fahrenheit at times. Still they go and still they return with outstanding photos. We ask Hugues and Jonathan, like, why? And, we devote this issue to their coverage of the Le Mans Classic and the London Concours.

Help us Celebrate 20 years of *VeloceToday*!

***VeloceToday* is beginning its 20th year of publishing exclusive articles about extraordinary automobiles!** That's a long time for any business, but particularly for the internet. *VeloceToday* was here before Facebook, Twitter, Instagram, and we are still here, simply making use of the internet to deliver exclusive, well-written articles with quality, accuracy and above all, joy.

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