

# The Fabulous Fifties

NEWS ALERT

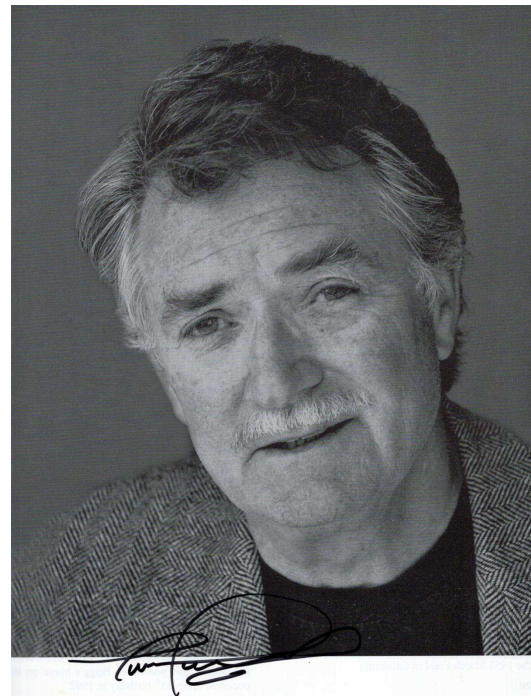


## Tim Considine 1940 - 2022

We are sad to report Tim Considine has unexpectedly passed away. Tim was a Fabulous Fifties "non-board member" and could always be counted on to support and sometimes host our Fabulous Fifties' events. There are no plans for a memorial available at this time. Condolences can be sent to Tim's wife, Willie Considine, at 3708 Mountain View Avenue Los Angeles, CA 90066.

Art Evans profiled Tim in his 2003 book *Race Legends of the Fabulous Fifties*. Art took the portrait of Tim shown here in April 2003.

From Art's book:



"Tim Considine is the only person in this book who didn't drive in races during the fifties. He was too young. But he was a car owner and entrant in Southern California sports car races. Timothy Daniel Considine was born on December 31, 1940, so he didn't qualify for a racing license until he was 21 in 1962. And he couldn't falsify his age (like some of the rest!) since he was a well-known actor. Tim's first sports car was an Alfa Romeo Giulietta Spider. He had Gene Curtis drive it. The problem was that Bill Pollack and Frank Aldous were faster. So Considine bought an Osca MT4, a somewhat faster car. The salesman was Tom Bamford. Tim had to convince his mother that the Osca was a practical car for driving to the market. After a few outings, Gene suggested that Harry Hanford could get more out of the car. Harry did, but then Porsche came out with the RS60.

Tim Considine was a teen movie and TV star. His first film, at age 13, was *The Clown* with Red Skelton. Tim played his son, Dink. The next year, he played William Holden and June Allyson's son in *Executive Suite*. One of his most memorable roles was as the soldier who gets slapped by the general in *Patton*. Tim recalls that George C. Scott had to slap countless numbers of times before the director was satisfied. He also played young Jimmy in *Sunrise at Campobello*. Considine's last movie performance was in *Daring Dobermans*. Not being a very good barker, he didn't play the lead, even though he starred in 1959's *Shaggy Dog*.

very good barker, he didn't play the lead, even though he starred in 1959's *Shaggy Dog*.

Tim was born and grew up in Los Angeles, the son of an entertainment family. His father was a film producer with 43 credits. Do you remember *Son of the Sheik*, *Boys Town* or *Young Tom Edison*? His mother was the daughter of Alexander Pantages, who, at one time, owned the largest number of theatres in the world. Grandparents on both sides were involved in vaudeville.

His cousin was the Hearst sports writer Bob Considine. The family lived in Beverly Hills and, initially, Tim went to Notre Dame High where he ran track. Eventually, the school asked him to leave because he was spending all of his time at the Disney studio. He was tutored and took classes at Disney. With the requisite number of credits, he graduated from Uni High after attending one day. Considine first became involved in racing when he was a teen TV star playing Spin Evans in *Spin and Marty*, a popular series on *The Mickey Mouse Club*. During the sixties, he was Mike Douglas on *My Three Sons*. In addition to being a regular in TV series, he had guest shots in more than 30 episodes including *Gunsmoke*, *Ironside* and *Simon & Simon*. In addition to his acting, Tim wrote episodes of *My Three Sons* (in 1960) and *Combat* and *Tarzan*. He also directed *My Three Sons* in 1960.

Considine started taking photographs when he was a teen-entrant at sports car races. Starting with a Kodak Pony 828 camera, he took hundreds of Kodachromes. Someone stole his camera at the July 1956 Cal Club race at Montgomery Field; he only has shots of the Saturday events. The Pony was followed by a Leica. Tim is as talented a photographer as he is a writer. He has sold many photographs for book covers, articles and advertising. His pictures of Joni Mitchell, one of which was used on her "Blue" album, are marvelous."



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The story below by Mike Barnes of *The Hollywood Reporter* was published on March 4th:

<https://apple.news/A8MSb4c9QTnuErFCbTghuig>

Tim Considine, who co-starred on the television serials *The Adventures of Spin and Marty* and *The Hardy Boys* before portraying the oldest brother on the first five seasons of *My Three Sons*, has died. He was 81.

Considine died Thursday in Los Angeles at his home in Mar Vista, his son, Christopher, told The Hollywood Reporter.

From left: William Frawley, Fred MacMurray, Stanley Livingston, Tim Considine and Don Grady from 'My Three Sons.'



The second son of a prominent MGM producer, Considine made an impressive onscreen debut at age 12 when he portrayed the faithful son of a forlorn comedian (Red Skelton) in *The Clown* (1953). Years later, his character, a shell-shocked soldier, was called a coward and slapped by George C. Scott in the best picture winner *Patton* (1970).

He also wrote with his older brother, John Considine, a 1966 episode of NBC's *Tarzan*, starring Ron Ely, that morphed into the 1970 feature *Tarzan's Deadly Silence*.

Considine starred as the likable Spin Evans opposite David Stollery as spoiled rich kid Marty Markham on *The Adventures of Spin and Marty*. The series of shorts, set at a Western-style summer camp for boys called the Triple R Ranch, premiered as part of ABC's *The Mickey Mouse Club* in November 1955.

In 1956 and '57, Considine starred in two more sets of *Spin and Marty* serials and portrayed amateur sleuth Frank Hardy opposite Tommy Kirk as his younger brother, Joe, in *The Hardy Boys: The Mystery of the Applegate Treasure* and *The Hardy Boys: The Mystery of the Ghost Farm*.

After playing Buzz Miller, the rival of Kirk's Wilby Daniels, in the Disney classic *The Shaggy Dog* (1959), Considine, then 19, reunited with Fred MacMurray to star as Mike Douglas on ABC's *My Three Sons*. Don Grady and Stanley Livingston played his brothers, Robbie and Chip, respectively; all were being raised by their widowed dad, Steve (MacMurray), an aeronautical engineer.

In 1964, Considine — who had written two episodes of *My Three Sons* and directed another — told producers that he was quitting. "I gave them a year's notice and told them I didn't want to do it anymore," he said in a 1997 interview. "I got along great with 'em, I loved them all, I was just tired of doing that. I wanted to move on."

The heads-up gave the writers time to figure out how to keep the show's title. When Mike marries Sally Ann Morrison (Meredith MacRae) and leaves town in the sixth-season opener, neighborhood kid Ernie Thompson, played by Barry Livingston (Stanley's real-life younger brother), is adopted. Mike was never seen and rarely even mentioned on the show again.

Timothy Daniel Considine was born in 1940 on New Year's Eve in Los Angeles. His father, John W. Considine Jr., was an MGM-based producer on the Oscar best picture nominees *Broadway Melody of 1936* (1935) and *Boys Town* (1938); his mother, Carmen, was the daughter of theater tycoon Alexander Pantages. (Actress Marion Davies, the mistress of newspaper magnate William Randolph Hearst, served as maid of honor at his parents' wedding at

magnate William Randolph Hearst, served as maid of honor at his parents' wedding at L.A.'s Ambassador Hotel in 1932.)

He said Skelton had a huge influence on him as they worked on *The Clown*, a remake of the 1931 tearjerker *The Champ*, starring Jackie Cooper.

"I didn't know anything about acting, I probably never did," he said. "I was very intimidated by the whole deal. He just made me love him, and I really related to him as a father."

In 1954 films, Considine played the son of William Holden and June Allyson's characters in Robert Wise's *Executive Suite* and was paired with Stollery for the first time in Greer Garson's *Her Twelve Men*. He then read for a TV program called *The Marty Markham Story*, which was based on a 1942 book by Lawrence Edward Watkin.

"I got the part of Marty Markham. I didn't want [to play him] because he was this snotty little rich kid," he recalled in a 2010 interview. "I said I'd like to be this other guy who's really cool in it, his friend Spin. My agent went back to Disney Studios and said my guy wants to do it, but only if you make Spin an equal-size part to Marty. And so it became Spin and Marty."

Annette Funicello joined the cast of *Further Adventures of Spin and Marty* in 1956, and Considine and Stollery worked again with the beloved Mouseketeer on her own 1958 serial, *Annette*.

After *My Three Sons* — the series ran another seven seasons without him — Considine appeared on such shows as *Bonanza*, *The Fugitive*, *Medical Center*, *Gunsmoke* and *The Smith Family* and in the 1973 film *The Daring Dobermans*. He also showed up as the town mayor in 2000's *The New Adventures of Spin and Marty: Suspect Behavior*.

He was named a Disney Legend in 2006.

An auto-racing aficionado, Considine stepped away from acting to concentrate on writing and photography, and his published books included 1979's *The Photographic Dictionary of Soccer*, 1983's *The Language of Sport*, 1997's *American Grand Prix Racing: A Century of Drivers & Cars* and 2018's *Twice Around the Clock: The Yanks at Le Mans*.

He also occasionally substituted for William Safire in the "On Language" column in *The New York Times Magazine*.

His brother John played the mean Reginald Love on the NBC soap opera *Another World* and co-wrote the Robert Altman film *A Wedding* (1978).

In addition to his son and brother, survivors include his wife, Willett, whom he married in 1979; his sister, Erin; and his grandchildren, Ethan and Tyler. He was married to actress Charlotte Stewart (*Eraserhead*, Miss Beadle on *Little House on the Prairie*) from 1965 until their 1969 divorce.

Tim Considine with Roberta Shore  
(left) and Annette Funicello in 1958.



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